

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 6, 1977

Quigley's Damaged By Fire

by Jeff Levey
Hatchet Staff Writer

A small fire apparently started by a smoldering mattress in a second-floor storeroom caused heavy water and smoke damage to the building housing Quigley's sandwich shop Tuesday night.

While no one was injured in the blaze, Quigley's owner Albert Kohn was trapped for a short time on the second floor of the building after he unsuccessfully attempted to extinguish the fire himself. Metropolitan fire fighters pulled him from a window before the fire reached him.

According to Lt. William Casey of Engine Co. 23 on G Street, a cigarette butt left unextinguished on the mattress was the probable cause of the fire. The mattress probably began to smolder and eventually caught fire, Casey said, burning down through the floor and igniting the ceiling.

Kohn said he could not give an estimate of the damages, but that his insurance coverage was minimal and would offer very little protection. "I've been here 25 years and nothing like this has happened, so there was no reason to get better protection," Kohn said. He said he could not estimate when the store would be reopening.

The fire was first reported at 9:55 p.m. by Gregory Gross, a cashier at Quigley's, who ran down to Engine Co. 23 and "almost tore down the door of the firehouse," Casey said.

Kohn, who leases the building at 2036 G St. from the University, was notified of smoke coming through the ceiling of the first floor at approximately 9:50 p.m. by one of his employees. "I went upstairs to try and put the fire out with an extinguisher," he said.

Kohn agreed the fire was caused by "someone flicking a lit cigarette onto the mattress." However, two employees who were in the storeroom earlier in the evening denied they had been smoking in the room.



After the fire: left, water damaged Quigley's ground floor. Center, the fire burned through the second story floor to leave a hole about three feet in diameter. Right, Quigley's owner Albert Kohn talks with a D.C. firefighter. (photos by Barry Grossman)

Clark: Consider Ending S. Africa Ties

by Karen Skeirik
Asst. News Editor

Senator Dick Clark (D-Iowa) said in a Marvin Center speech last night that if South Africa continues to pursue racist policies, the United States should consider cooling and ultimately terminating diplomatic relations between the two nations.

The speech, in the Center's Ballroom, was sponsored by the Program Board.

Discussing American policies toward Africa, Clark said to about 70 persons that in his view, a total break in relations with South Africa would be the last step in dealing with the "most racist country in the world."

Suggesting possible methods of dealing with South Africa, Clark said the U.S. could make the country realize that if their racist policies continue, the U.S. would withdraw relations by degrees through such means as trade embar-

goes, withdrawing investments and terminating American bank loans. He then suggested other Western powers could do the same to persuade South Africa to attain majority rule.

Clark said this country must decide how the U.S., Great Britain and the United Nations in cooperation should help establish majority rule in a peaceful way in South African countries.

Clark, chairman of the Senate Foreign Relations subcommittee on African affairs, listed the following stages in the development of U.S. policy toward Africa in the past 20 years:

- At first, "A policy of neglect."
- U.S. support for the independence movements in name, but "quietly tilting in favor toward the whites who we believed were there to stay."
- The failure of Kissinger's African shuttle diplomacy in its attempt to

reestablish relations with the black majority and,

•President Carter's human rights policies with a new "sincere identification with the independence movements" in Africa.

Saying human rights should be emphasized in dealing with African countries, Clark said that the issue of human rights should be used to "influence" policies and not "dominate" them.

Clark has met with Ian Smith, John Vorster and other leaders in South Africa including the nationalist leaders, as well as Steve Biko, the founder of South Africa's black civil rights movement. He said, "the death of Steve Biko is one of the most outrageous things the South African government has ever participated in," and he said, as subcommittee chairman, he wrote Vorster asking for an independent judicial inquest into the matter.

When dealing with African coun-



Senator Dick Clark
break in relations last step

tries, Clark said the U.S. should not dictate what type of government the countries should have, but should "work to establish free elections so that the form of government can be determined by the people."

Turnbull Supports 'Humanistic' Anthropology

by Alice De Voe
Hatchet Staff Writer

World famous anthropologist Colin Turnbull is a visiting professor at GW this semester, teaching two courses dealing with culture and its impact on society.

Turnbull is teaching a course in the anthropology department entitled "Introduction to Cultural Anthropology" and an Experimental Humanities course on "Conflict and Stress in Society."

Author of several books, including *The Forest People*, Turnbull has spent much time in African field studies observing the cultures of small primitive tribes. Turnbull said he is a believer in the humanistic approach to anthropology rather

than the scientific method which tends to look for laws that govern human behavior. The humanistic view point develops general theories of behavior instead of seeking hard and fast rules because of the many variables found in each human action.

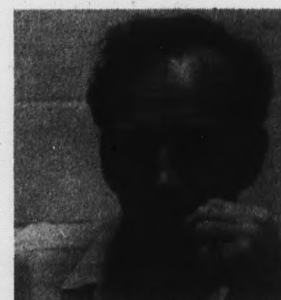
Turnbull said he became interested in GW when the school hosted a play last year called *The Ik*. *The Ik* was written by Peter Brook, and based on Turnbull's book, *The Mountain People*, the story of a starving tribe in Northern Uganda. The play was created and produced in France and was the gift of the French Government to the American people for the Bicentennial. The entire production staff traveled to eight American universities and

performed the play.

The Ik was first performed at GW, where it was received with excitement and enthusiasm. Turnbull recalls it as a "wonderful experience" to see the disciplines of drama and anthropology working together to develop a new way of looking at human behavior.

Comparing the effect of different societies on individuals, Turnbull said that in large plural societies, such as America, there is much freedom for the individual. Children are raised to be important and competitive. Turnbull said small primitive tribes in Africa do not have competition, or women's liberation and the question of superiority or inferiority of either sex or of age groups does not exist.

(see TURNBULL, p.3)



Colin Turnbull
humanistic anthropologist

G St. Firehouse: 'Little Rapport With Students'

by Victoria Hirschland
Hatchet Staff Writer

Although thousands of GW students walk by the firehouse at 2119 G Street every day, the firefighters that work there say "we don't have much of a rapport with the students."

"People don't seem to want us around," said one of the men, "until they need us." "Then they wouldn't be without us," he said. The firefighters said they often encounter similar attitudes from all parts of the community but there are times when the nature of their work can change their image.

One of the men recalled the time a man had a heart attack in the Hawthorne Hotel, across the street from the station. After the firefighters saved the man through resuscitation, a resident of the hotel said, "I'll never look at the firehouse again with disgust."

The men at Engine Company No. 23 are the first company to any fire on campus. "We ought to get along with the students," fireman Richard Lacey said. "We go down to Thurston Hall about once a week."

Speaking of their activities between calls, the men said that at any given time there are five firefighters in the building. They might be upstairs, asleep in the eight-bed dormitory, or playing ping pong in their game room. They could be watching TV on the color television they pitched in to buy, cooking dinner in their kitchen, or sitting in front of the firehouse "girl watching."

If a call comes in over the radio they will be out of the firehouse within 10 seconds.

Robert Jewell drives the wagon, one of the two trucks in the building. Jewell says when the call comes in he and the officer on duty get into the front of the truck. Two firefighters hang on the back. The men put on their firefighting equipment as they go down the



At left, Mike Blair, a member of D.C. Engine Company No. 23, sits in the cab of one of the station's two trucks. At right, Blair slides down the pole at the stationhouse. It allows the firefighters to get from their dormitory down to the trucks in a matter of seconds. The station is located on G Street, between 21st and 22nd Streets. (photos by Barry Grossman)

street.

"I try to give them a chance to put on their boots," Jewell said. But jackets, hats and breathing apparatus are put on in transit.

"The equipment does get in the way," said firefighter Leroy Wooten. But none of the men would want to do their work without it.

The jacket weighs 10-15 pounds and is hot, but it is fire resistant. The boots are clumsy, but also fire resistant. The helmets have a tendency to fall off and have been known to melt. Fire fighters are

allowed to buy their own helmets to replace the city-supplied plastic ones. Wooten bought one made of leather.

Firefighting is a dangerous profession, the most dangerous in the country. So why do these men do it?

"It's very satisfying to save somebody's life," Jewell said. The others agree. "It is good to know that a guy is out walking around because you pulled him out," one firefighter said.

Sgt. William Seekford thinks the job is "good money," but others do not agree with him. "I don't think the idea of the risk enters into it," he said.

Sgt. Richard Whitsel said, "Most people think firemen don't do anything other than sit around." Engine Company 23 got 63 calls in September. That's just about two calls a day. Other times they wait. "That's part of the job," Lacey said, "sitting and waiting."

People "don't understand the



firefighter's job," said firefighter Allan Dutton. "People don't know what it's like to be sitting here, and 20 seconds later be going down the street not knowing where you're going. You get there and have to run up five or six stories with 100 pounds of equipment and fight the fire."

"Then you get back here and you gotta rest. . . that's part of the job, resting."

When asked about Thurston Hall, which many students think is a fire trap, the firefighters say they don't agree.

"If it's an older building, it's built a hell of a lot better than those built

now," Seekford said, who has been with the D.C. Fire Department for 15 years.

Lacey said, "A fire usually wouldn't go beyond one room in Thurston."

The firefighters at Engine Company 23 are very conscious of the University around them. They have to 'be. They get called to dorms regularly for false and real alarms; they have to drive slowly when going to a fire because of congestion in the streets due to students.

The men agree, though, that all they want from the University is an occasional friendly "hello" from students passing their firehouse.

Campus Wrap-Up

SGBA Conference

The GW School of Government and Business Administration (SGBA) is sponsoring a one-day conference on "Prospects for Regulatory Reform," Friday, Oct. 21.

According to SGBA Dean Peter B. Vaill, the conference is "being convened to provide an opportunity for executives in the public and private sectors to meet with University people to think together on the subject of the current and future role of government in regulating the private business sector of our economy."

Speakers at the conference will include Dr. Alfred Kahn, chairman of the Civil Aeronautics Board; Richard Wiley, chairman of the Federal Communications Commission; and R. David Pittle, commissioner of the Consumer Product Safety Commission.

SPIA Meeting

The Steering Committee of the School of Public and International Affairs (SPIA) will meet tomorrow at 12:30 p.m. in Building CC. All majors and pre-SPIA students should attend.

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The quad, partly excavated in order to install pipes, should be cleaned up within a month. (photo by Linda Sherman)

Quad Construction Project To Be Completed This Month

Construction in the quadrangle behind Lisner Hall is scheduled to be completed by Oct. 18, 1½ months later than originally planned, according to GW Physical Plant Director Robert F. Burch.

The construction, originally scheduled to be completed Sept. 2, is for the purpose of connecting with underground pipes the Corcoran Hall ventilation system to a larger, more effective system now operating in Stockton Hall.

The new system will pump temperature-controlled water under the Quad from the Stockton Hall ventilation system to Corcoran Hall's system. Burch said such a system is more economical than installing a new ventilation unit in Corcoran.

According to Burch, the new system was needed because "the chemistry labs had inadequate ventilation when fumes accumulated during experiments" and "it would smell bad."

The new system will also cool the fourth-floor Naeser lecture hall in Corcoran, Burch said. Many persons had complained that the room was uncomfortable, but Burch said the hall will have a "very comfortable atmosphere" now.

Work on the buildings in the area of the Quad during the year is "pretty constant," Burch said. The three-foot wide sidewalk running from Corcoran to Stockton Hall is also going to be widened, he said.

The new ventilation system contains two coils, one for water and another for steam. Chilled water originating from Stockton will be pumped to Corcoran's basement, and the pipes are then channeled up the stairwells to upper-level rooms.

—Jim Alterman

GW Collecting Gripes On Federal Intrusion

by Debbie Saries
Hatchet Staff Writer

In response to a letter sent by Secretary of Health, Education and Welfare (HEW) Joseph A. Califano, Jr., GW President Lloyd H. Elliott has requested each dean at the University to present him with what they consider the most troublesome government regulations affecting GW.

In his letter, Califano announced "Operation Common Sense," a comprehensive effort to review, simplify and wherever possible abbreviate HEW's massive regulations program which affect colleges and universities. Califano requested recommendations on how to make

government dealings with universities less cumbersome.

According to Elliott, there are currently more than 40 government agencies exercising control over colleges and universities. Elliott called federal intervention "burdensome, expensive, and more importantly, it erodes the academic autonomy of our institution. Smaller schools are far less able to attempt battle with these agencies."

Elliott estimated that federal funding provides GW with a total of about \$12 to \$14 million a year, which constitutes about 10 to 15 per cent of GW's budget.

So far Elliott has received only one response, which came from Calvin D. Linton, Dean of Columbian College.

In his response, Linton complained about the Buckley Amendment, which secures the confidentiality of student records and entitles students to read dean's recommendations commenting on personal characteristics and abilities. According to Linton, this produces "say-nothing letters of recommendations."

In his 1976 message to the University, Elliott called for "the creation of an institute for the preservation of the independence of higher education."

Elliott said "the grinding wheels of government enmesh by scores of small steps...the affairs of 'independent' universities," and that the institute "would examine those laws and regulations already on the books and see what objective study can reveal of their effects on colleges and universities."

Famous Prof Teaches Here

TURNBULL, from p. 1

According to Turnbull, western man's security is measured by his success and by his bank account. "One makes comparisons merely to throw light on our society," he said.

Turnbull said today's education teaches the child to be individualistic through games and competition. The result is an increase in violent and antagonistic behavior towards the opponents, whoever they may be, he said.

Individualism is stressed so as to preserve the self-made Western man image, Turnbull said. "How can we possibly expect them to be social?" he said. "To be social means to be mutually dependent."

With the advancement of technology, the primitive tribes are being forced into the modern civilized world. Turnbull said he's "sorry to see them go" because of the human qualities manifested most strongly in the tribes. As people get more civilized, he said, there is a steady growth of physical and mental coercion to conform, causing an exhaustion of the emotions, "a sure road to death."

Born in England and educated at Oxford, Turnbull's first travels led him to India for two years, where he studied the Hindu philosophies. Besides his many field studies, Turnbull has taught at Hofstra University and Virginia Commonwealth University.

Turnbull said he finds anthropology "fascinating" for students because it helps to "understand why we are and what we are."



From left, Mike Hartman interprets for the deaf, GW President Lloyd Elliott speaks and Philip Deitch looks on at a conference held by the Association for Students with Handicaps. (photo by Barry Grossman)

Rights Of The Disabled

Panel Discusses Problems

by Maryann Haggerty
Hatchet Staff Writer

GW's new Association for Students with Handicaps began their push to make the University community aware of barriers handicapped persons must face with a panel discussion in the Marvin Center Tuesday featuring regional experts on disabilities.

The group is seeking improvement in "general campus life as it affects individuals with disabilities," and is attempting to stimulate "academic activity in areas of concern to the disabled population," according to the organization's head, Philip Deitch.

Deitch said there are currently 20 to 25 students in the organization,

three-fourths of which are disabled.

One of the panelists, summarizing the panel discussion Tuesday, said that, for the handicapped, "Barriers are not only architectural, they are attitudinal and societal."

Panelist Jo Swaney, a graduate student in art therapy as well as a member of the President's Commission on Handicapped Students, traced the roots of the prejudices that the Association for Students with Handicaps would like to

change.

"Among the causes are social norms, a childhood emphasis on health linked with neurotic childhood fears, and, sometimes, the behavior of the disabled themselves," she said.

Addressing efforts at GW to date specifically, Glenn Goldberg, executive director of the National Center on Law and the Handicapped said, "George Washington University has

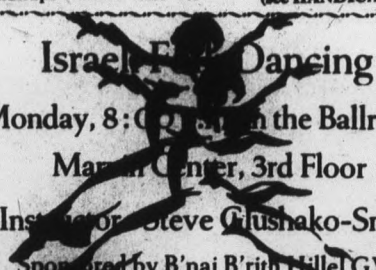
(see HANDICAPPED, p. 9)

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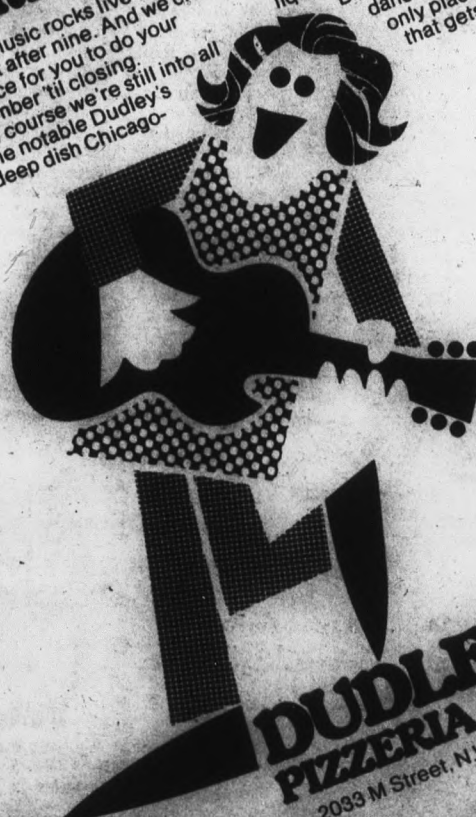
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Students Question Practicality Of Affirmative Action Programs

by Ken Laureys
Hatchet Staff Writer

GW students interviewed last week about the Bakke reverse-discrimination case now before the U.S. Supreme Court agreed with the philosophy behind government affirmative action policies, but expressed doubts about its practical application.

Patty Binns, a Chinese major, said she saw some need for affirmative action as a compensatory measure for past injustices. "Minorities have had such a bad lot growing up in America that they ought to be given a better chance at access to educational institutions," she said.

"It's important in our country right now, for the political good of everybody, to give minorities more opportunity," said Beth Buckingham, a junior majoring in Business Administration.

While most students agreed some form of affirmative action was desirable, some expressed doubts about any sort of quota system.

"It's necessary, up to a point, to rectify past wrongs, but only until a proportional representation of doctors, lawyers, beggars, and thieves to the entire population is achieved, after which it'll outlive its usefulness," said Martin Berthold, a senior psychology major.

"I do believe in affirmative action, but I don't believe in strict racial quotas," said Joseph Steinfeld, a second year law student.

One black student, however, expressed concern that reverse discrimination may actually be counterproductive in the long run to the goal of racial equality.

Ron Whitmore, head of GW's Educational Opportunity Program, said "The initiation of affirmative action was a recognition on the part of our

government of prior shortcomings, and the recognition that something needed to be done. The idea of reverse discrimination is a potentially hazardous barrier to attempts, such as affirmative action, to actively address a serious dilemma facing minority groups in American society today."

"Affirmative action is a compromise," Susan Stewart said. "Everyone should sacrifice a little to give everyone a fair shake."

Students expressed mixed emotions when asked about their feelings toward those injured, as a result of reverse discrimination.

"It sounds like he (Bakke) got ripped off, but if they have to do it for affirmative action, I guess it's his tough luck," said Doug Burgess, a sophomore. Berthold said, "I feel sorry for them, but they're victims of historical necessity." Binns said, "I don't really feel as bad for them as for the disadvantaged minorities."

Many students felt the federal government should take an active role in correcting discrimination. "Although there exists a consciousness in American society to eliminate discrimination, still, federal guidelines are needed to implement and finance jobs and services for minority groups," said Nina Bar Droma, a doctoral candidate in special education.

"Private action, in many instances, will not respond unless monitored by the federal government," Steinfeld said. "Racial discrimination will probably exist into my children's and perhaps grandchildren's time," Andy Goldburger, a freshmen English major, said.

Berthold said, "Affirmative action will be necessary only for the next five or 10 years so that disadvantaged victims of discrimination 10 to 20 years ago can be compensated."

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'The Stranger' Billy Joel

by Mark Potts

Poor Billy Joel.

He's been ticketed for superstardom so long, and his concerts have been such sure sellouts of late, that all he had to do on his fourth Columbia release was consolidate everything he's done so right so far and just produce a decent album that would easily catapult him to the front ranks of rock.

Unfortunately, *The Stranger* may actually prove his downfall. Columbia, faced by declining sales of his expensive-to-make albums, was all ready to cut Joel from the label until he started showing that he was a very major concert draw, performing feats like selling out three nights at Carnegie Hall in just a few hours, which he did earlier this year. Now his days may truly be numbered.

The Stranger is by no means a poor album. It's just mediocre. It shows a confused identity for Joel, who is at his best on straight piano-based material, both slow and fast. Joel is an excellent piano player, with a knack for writing

good melodies and lyrics. But he goes down the drain with his over-arranged compositions, where the focus shifts away from the keyboards.

"Only The Good Die Young," one of the album's biggest disappointments, attaches fine lyrics to a completely out of place good-timey, guitar-strumming arrangement. And "Everybody Has A Dream," an excursion into gospel, is just plain boring.

Similarly, the title cut is strangely up-tempo with a sort of disco arrangement that doesn't fit the song at all; but it is preceded and followed by a haunting piano/whistle duet which would have been the perfect base for the song. This may just be a fault of Phil Ramone's job as producer; whatever, it's near-fatal.

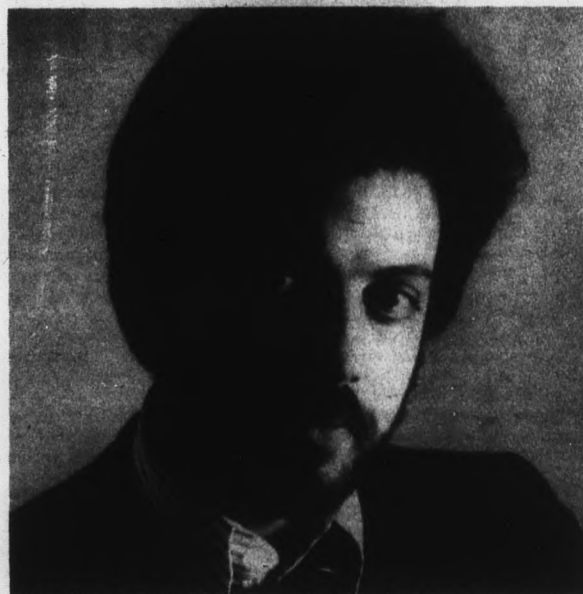
The rest of the album works out well, and three cuts stand out. The opening tune, "Moving Out (Anthony's Song)," is a brash look at middle-class values, a theme Joel has mined before with great success,

and again has no problem with here.

"Scenes From An Italian Restaurant" is the most fun tune on the record, starting slow and then building up speed as Joel and an imaginary dinner date reminisce about old times, and gossip about Brenda and Eddie, the king and queen of the prom. Although it falls a little bit short in the end—there's a lot more here to be explored—it is the closest to real rock 'n' roll the album comes, which is sad, because Joel can cut loose as well as anyone.

He's also handy with a ballad, and he proves it on "She's Always A Woman," a beautiful tune with poignant lyrics that sounds exactly like it was lifted off of Elton John's first album. Joel's voice is uncannily like Elton's in spots, and, of course, the instrumentation is similar.

Billy Joel may survive yet; he's superlative in concert, and who knows, "She's Only A Woman" may finally provide him with a hit to follow up "Piano Man." It's just unfortunate that he had to release



Billy Joel's most recent album for Columbia, *The Stranger*, may prove a setback for the performer, being a mediocre attempt.

an album like *The Stranger* when all artists—like the early Bruce Springsteen—of whom people say, "next time, he's gonna make it." This may be Joel's last "next time."

Billy Joel is one of those

Snow Should Let It Go

by Larry Olmstead

We're still waiting for that great album from Phoebe Snow.

Snow, the woman gifted with a strong, beautiful versatile voice which has rarely been used as it should. Snow, who never quite seemed to bridge the gap between her love of bluesy nightclub-type singing and today's contemporary sound. Snow, the hard-luck singer, going through contractual problems, backup musicians and different stages in her development as an entertainer, finally to wind up in the seemingly secure hands of Columbia Records, where her career could, and should, skyrocket.

It hasn't done that. Snow is good, and popular, but the potential exhibited by the young woman widely acclaimed as the hottest new find in music a few years ago has evolved into a sound which may be unique compared to other performers, but has grown stale with the issue of each new Snow recording.

Previously, Snow watchers could confidently say, "Wait 'til her next album. She's going to get better, she's going to finally put it all together." The release of her latest recording, *Never Letting Go* (Columbia) belies that optimism. If anything, *Never Letting Go* is a regression.

Many of the album's problems can be traced to the songs themselves. They're simply not well written. Since most were composed by Snow, she would seem to have to shoulder much of the responsibility, and in fact, her songs are among the weakest.

Snow's musical themes are simple, and allow for little interaction between her and her musicians. None of the tunes stand out musically at all; instead, she tries to let her voice carry the whole show. Her voice is good, when used well, but one of Columbia's production geniuses should tell her if the songs are tedious. No one will listen, no matter who's singing them.

"We're Children" and "Electra" both fall into the

above classification. "The Middle of The Night," sandwiched between the two on the second side, is her best composition of the record, a bright swinging song, the kind of tune which brings out the best qualities in Snow.

Snow also gets good support in "Ride The Elevator," a tune with good instrumentals and a nice beat, along with excellent background vocals. It's not memorable, but it gives the listener a hint of the potential this artist could have if her albums were true productions rather than solo attempts accompanied with token music on the side.

Snow's other composition, "Majesty Of Life," is the kind of song she likes to write and sing, a mellow bluesy cut pulsating with feeling. It's enjoyable, if familiar.

Last year's *It Looks Like Snow* showed Snow making good use of other artist's material, wisely using songs which were well suited to her talents. She made one nice choice on *Never Letting Go*, Paul Simon's "Something So Right," and although the song came off all right, her performance could have been better.

On this cut, she displays a weakness that crops up too often. She seems unable to decide whether she should stick to the folk style employed by Simon, or go into her own dramatic blues style. On the song, she moves from one style to another, almost ruining it.

Of the other cuts, "Love Makes A Woman," the lead song on side one, is cute and done well enough; "Never Letting Go," the title song, once again displays the simple kind of tune which she valiantly tries to carry with her voice; and "Garden of Joy Blues," the last song on the album, is a mellow, soft song, backed with a fine keyboard solo from Ken Ascher, of the kind Snow includes successfully on almost every album.

Snow has a versatile voice and talents, but it seems that like the title of the album, she's never letting go. She still has a long way to go to turn an ordinary musical career into an extraordinary one.



Phoebe Snow's latest recording for Columbia Records, *Never Letting Go*, will be a disappointment to those who felt she was on the verge of realizing her potential. The album sees the continuation of traditional Snow weaknesses, including lackluster song compositions and weak coordination between the songstress and her backup musicians.

Jazz Player Freddie Hubbard Blows Concert

by Stephen Romanelli

Jazz is probably the only musical idiom where an intimate knowledge of your instrument is a prerequisite to even attempting to play it. Rather than totally rely upon a structured form, jazz music allows a musician more freedom to improvise and experiment.

When everything clicks, when nothing is overblown or stifled, jazz can be the most magnetic and absorbing style around. Keith Jarrett's *Köln* concert or Mahavishnu Orchestra's *Birds of Fire* are fine examples of this magic.

But, unfortunately, obnoxiousness can destroy even the best musicians. Experimentation can be explosive, but once it loses its structure, it can be a dribbling bore. And

boredom is the one thing no listener can take.

Jazz trumpeter Freddie Hubbard, who performed Sunday night for a full house at Baird Auditorium, showed the best and worst of his profession. On the one hand, his songs were a treat in precision. But, on the other hand, most of the lengthy songs and solos were trite and lazy. What the audience wanted was a torch, but all it got was a spark.

It is very obvious Hubbard has been around for quite a while, performing with such notables as John Coltrane, Quincy Jones and Herbie Hancock's legendary V.S.O.P. quintet. As a result, he is one of the most widely respected trumpeters in the business.

There is no doubt about his expertise. The man is one of the most proficient and adept horn players around. His music swells around

you like smoke and lifts you into space. He is one of the most articulate and relaxed horn players you will ever see perform anywhere.

But even this precision cannot hold a listener's attention. Hubbard is good but technique alone cannot always save a performer. Subsequently, his show was a bore, rarely reaching the climaxes one expects from such an astute performer.

What Hubbard lacked was a diversity in his product. His solos all sounded vaguely similar in phrasing and form. In fact, only once did he show all that he is really capable of, and that was during the opening tune, "Rainy Day Song," where he seemed generally relaxed, hitting the higher notes with little apparent strain.

After this, unfortunately, there was nothing unique. And even Hubbard seemed to be bored at times with the music, as he chose to allow his band to do most of the soloing chores. Even these efforts were nothing much to brag about.

His band (David Garfield, piano; Rick Zuniga, guitar; Larry Klein, bass; Carlos Vega, drums) was an excellent backdrop for Hubbard's music, but as soloists they still have a way to go. To put it bluntly, their solos were a drag.

This all added up to a rather boring evening. Hopefully, Freddie Hubbard will see better days ahead. But, for now, most of us will have to be content with second rate work.

Waylon Wailin' Western

by Mark Dawidziak
Arts Editor

It took Waylon Jennings a long time to get accepted for exactly what he is; a country-western artist and one of the leaders of the genre's "outlaw" movement. With the release of his latest album, *Ol' Waylon* (RCA), he leaves little doubt as to where his allegiances lie.

First came the fans who insisted on making Jennings part of a cult, having been one of Buddy Holly's Crickets back in the fifties. The fact that both he and Holly sang country music before the latter's phenomenal success was ignored. So was the fact that Jennings went back to singing country music right after Holly's death in 1959.

Throughout the sixties Jennings' career was steady work with no spectacular successes. Still, he built a reputation which gave him enough leverage to negotiate his own contract, giving him control over his record production and finally freeing him from the confining managers and producers of Nashville.

When success finally did come on his own terms in 1972, a new problem of identity arose. His hit album, *Ladies Love Outlaws*, was heavily country-western, but Waylon started doing performances with rock groups like the Grateful Dead. Now he is trying to throw off the country-rock label many critics insist on giving him.



Jessi Colter

Waylon Jennings is not Charlie Daniels, the Marshall Tucker Band, or even Michael Murphy. He is cut in the more traditional lonesome western figure, the outlaw. *Honky Tonk Heroes* (1973) helped establish this mold, but it was *The Outlaws* which really entrenched Waylon forever on the country charts. Released in 1976, the compilation set quickly became a Top 20 seller in the U.S. The other outlaws were, of course, Willie Nelson, Tompall Glaser, and Jennings' wife Jessi Colter.

Now, a fitting follow-up to *The Outlaws*, *Ol' Waylon* leaves one in anticipation of the next Jennings outing. Gone are the old Billy Joe Shaver numbers which predominated *Honky Tonk Heroes*. Still, the

selections are refreshing, surprising and all distinctly Waylon.

The hit song off *Ol' Waylon* is, of course, "Luckenbach, Texas (Back to the Basics of Love)." Helped along by none other than Willie Nelson, the co-leader of the "outlaw movement," Waylon suggests we go to Luckenbach, Texas with "Willie and Waylon and the Boys," because "out in Luckenbach, Texas, there ain't nobody feelin' no pain."

Released as a single this summer, "Luckenbach, Texas" quickly became a hit on the country charts with its laid-back western appeal. Kicking off Side A, it helps make it the stronger of the two sides.

"If You See Me Getting Smaller" is, on the whole, a lesser effort but is helped along by strong background vocals by Larry Keith and Steve Pippin. Things pick up again with Waylon's version of the Kenny Rogers hit, "Lucille."

Under Waylon's control, it's an infinitely better song. He lays down a strong bass beat which underlines and compliments the narrative. He manages to avoid the syrupy overtones and present an all around stronger number. A guitar run at the end of the song is a foot-stompin' delight, which succeeds without upsetting the somber spirit of the song.

Jennings follows this up with yet another surprise, his version of Neil Diamond's "Sweet Caroline." Again, like "Lucille," he has put the stamp on it, with a heavy emphasis on acoustic guitar. The delivery is wilder, coupling with the guitar work to make it folksier.

The lively "I Think I'm Gonna Kill Myself," not to be confused with the Elton John number, keeps things going but "Southern Belle" is



The old outlaw Waylon Jennings is back again with an album for RCA records, *Ol' Waylon*. Among the artists who make appearances on the album are fellow outlaw Willie Nelson and his wife, Jessi Colter. The record includes his hit, "Luckenbach, Texas."

a letdown. Jennings' know-how barely manages to keep this number from becoming trite and mundane.

The second side includes a "Medley of Elvis Hits: (That's All Right/My Baby Left Me)." These are done in Elvis fashion but without imitating Elvis directly. This is surprising, since Jennings' voice is not far from Elvis' and often sounds very similar. It would not have taken much for Jennings to modify his voice to be closer to

Presley but it would have weakened a solid number.

Other side two standouts are "Brand New Goodbye Song," "This Is Getting Funny (But There Ain't Nobody Laughin)," and "Satin Sheets," on which wife Jessi Colter sings backup.

Unless Waylon's recent arrest on a cocaine charge keeps him from performing, he should continue in the right direction. And that direction is westward.

GW Events

The GW music department will present tenor Danny Moore in a recital on Sunday, Oct. 16, at 3 p.m. in the Marvin Center Theatre. The concert is a part of the final requirements for Moore's Master of Music degree from GW. Moore is a tenor vocalist in the famed U.S. Navy Sea Chanters of the U.S. Navy Band.

Monday, Oct. 17 at 8:30 p.m. the music department will present the first concert of the 1977-78 faculty series in the Marvin Theatre. The concert will be performed by Malinee Peris, pianist on the music faculty of the university. Both concerts are open to the public free of charge.

The University Theatre will present its production of Oscar Wilde's *The Importance of Being Earnest* in the Marvin Center Theatre Oct. 13-15 and 20-22. General admission is \$4 and \$2 for students with ID.

The University Theatre is presenting Wilde's play in celebration of the author's birthday Oct. 16. For reservations and information call the University Theatre at 676-6178. Curtain time for all performances will be 8 p.m.

GW Prof At Local Gallery

by Sarah Pitkin

What happens when graphite is the medium and Constance Costigan, Natalie Alper and Kevin McDonald are the artists? The result is a handsome exhibit as versatile and exciting as the medium

used and illustrated. From now until Oct. 30, these three artists will display their works on the second floor of the Phillips Gallery, located at the corner of 21st and Q Streets.

Costigan, a GW professor, uses her medium with the utmost

subtlety, evoking images of soft dunes or portions of human form in repose. One work, called "Numina: The Owl's Feather Speaks, There is a Passage Between...I," has the tactical quality of a downy feather, while another, entitled "Numina: The Owl's Feather Speaks II," appears as a three dimensional form when seen from a distance.

Alper's works suggest lines of cursive writing over a shifting graphite background. Close examination reveals a complicity of positives and negative, the lettering exhausting a full tonal range from black to white depending on the background tones.

The works of MacDonald are done in color, with a meticulous hand reminiscent of Ingres. Although his interior scrapes are devoid of habitants, they do manage to convey warmth and luminosity.

While Alper's works somehow seem to fill the room like a series of framed documents, Costigan and MacDonald opt for the surreal. The former creates new environs which she calls "inscapes," and the latter turns into dream-volumes the objects of everyday living.

All three artists start with the same basis and depart into intriguingly different languages, demonstrating the broad range of interesting, diversified styles and effects that can be obtained from one medium.

Parson's 'Robot' Mechanically Sound

by Stephen Romanelli

Many people have a tendency to dismiss Alan Parsons' new album, *I Robot* (Arista), as being nothing more than a sci-fi rehash of all the disco hooks already laid down. This, however, is just a quick way of ignoring a genuine talent. Parsons is trying to expand music into a new experimental realm and, on the whole, he has succeeded.

But there is a problem with this album, and I don't think it can be attributed to plagiarism. *I Robot* suffers from a lack of distinctive identity. It is unconsciously lost under the shadows of its predecessor, the magnificent *Tales of Mystery and Imagination*.

That debut was stunning, an excellent presentation of Parson's synthetic approach to rock. And, more importantly, it demonstrated and defined his style: technically enriched tunes with a rich production accenting the flavor. Ah-ha...instant success.

I Robot, however, does not really expand beyond this. It sort of hangs in limbo, midway between brilliance and stupidity. Although it does have its moments, the album as a whole fails to grip the listener like *Tales* did.

The album's construction is unique in itself. Using the British group Pilot as his basic band,

Parsons utilizes a different vocalist for each song, using a certain vocal style to match the mood of the song. Thus, the Alan Parsons' Project becomes just what it implies: a "project", with Parsons at the helm as producer, engineer, and co-writer.

In a nutshell, *I Robot* tells the saga of the decline of man, and the subsequent rise of the machine. And though the theme does not sound that tempting, Parsons handles it meticulously.

A few songs deserve special mention. The current single, "I Wouldn't Want To Be Like You," is an interesting piece of sci-fi disco, yet its careful and intelligent production lifts it beyond the standard disco-sludge. Starting with a slow electric piano base, it is slowly enveloped by a popping synthesizer, which leads the song into its rhythmic beat.

Two other songs, back-to-back, are also worth special mention. Side Two opens up with "The Voice." Juxtaposing a strong synthesizer, bass beat with Steve Harley's scratching vocals, it immediately stands out as one of the best songs here.

Especially worthy of attention is the careful

construction of the following instrumental, "Nucleus," with its flowing synthesizers and static drumming.

The rest of the album, however, is a letdown. Don't misunderstand me; compared to a lot of the crap being released these days, *I Robot* is a gem. But, if you compare this album to its immediate predecessor, it sounds a bit flat musically. Too much of what was done on *Tales* is directly copied by *I Robot*.

"Day After Day," from *I Robot*, is so much like "To One In Paradise," with its gentle instrumentation and soothing vocals, that I had a lot of trouble distinguishing the two apart. "Some Other Time" cops the same lackadaisical beat found on "The Cask of Amontillado." And the final to *I Robot*, "Genesis Ch. 1 V. 32," is a direct prodigy of "The Fall of the House of Usher."

As a technician, Alan Parsons ranks as one of the best in his field. After learning a lot of his technique by working with the Beatles (and most importantly) the Pink Floyd, he has had the good sense to put his skills to good use.

I Robot may not be as revolutionary as Parsons' previous effort, but it is an enjoyable, well-crafted album in its own right.



Now comes Miller time.



Variety Of Internships Available In GW Program

by Michael Billiel
Hatchet Staff Writer

Students placed in internships under the GW Service-Learning Program have an opportunity to work in their field of study for up to six hours of credit, working in organizations ranging from the Federal Communications Commission (FCC) to the National Symphony, according to program director Neil Seldman.

The Service-Learning Program "combines academic work with field-based experiential work, using the resources of the city," Seldman said. "This enables students to determine their interest in a particular field, and to gain experience which will be valuable later on. In addition, GW students provide valuable services to the community," he said.

Students in the program work 12 to 20 hours per week in their field placement, and at the same time do research projects. Weekly seminars are also held in which students in the same field discuss their work, assigned readings, and current issues in their area of interest.

The program, in its fourth year, has grown from about 20 students per semester in the first three years to

33 last spring and 46 this semester. The program is designed for juniors and seniors, but other students may participate with permission.

"Students may be paid, but the majority are not," Seldman said. "The important thing about the program is that for at least six out of 120 credits needed to graduate, the student has a chance to deal with the outside world in a way which will improve his career chances," he said.

Courses of study in the program include urban legal services, human resource issues in education, issues in American health care, theaters and their audiences, and community planning and development. If a student's area of interest is not covered by regular Service-Learning programs, an independent study program may be arranged in which field work and academic study are supervised by a faculty member, Seldman said.

One independent study student majoring in zoology was placed with a technical research group investigating waste disposal. Another student found work with the House energy and power subcommittee. A course is now being planned with the engineering department for students interested in technology.

Rights Of Disabled Discussed

HANDICAPPED, from p. 3 made an excellent start, but this will require the efforts of all—the disabled must make their needs known; the administration must follow the spirit, not just the letter of the law; and the students and faculty must work to make attitudinal changes.

The University's increased concern with the handicapped stems from new government regulations requiring that the disabled must have full access to all programs offered by any institution that

receives federal money.

In an initial attempt to comply with these regulations, GW has begun to make physical changes in university buildings, adding ramps and elevators to buildings previously inaccessible to the handicapped. The administration is also working on providing readers to the blind and interpreters to the deaf in extra-curricular activities as well as in classes.

Deitch pointed out that federal regulations apply not only to the

University administration, but also to areas of the school including hiring and extracurricular activities.

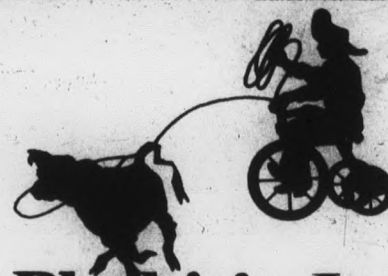
"For instance," he said, "GW-USA (the GW Student Association) and the Program Board are covered. Under the regulations they must provide a deaf interpreter at their programs."

Deitch said he didn't expect anyone attending the discussion panel "to be changed." The goal of the program was to start people "thinking," he said.

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Editorial

Necessary Evil

GW President Lloyd H. Elliott is correct when he says federal intervention is "burdensome, expensive and ...erodes the academic autonomy of our institution." What he's saying is that guidelines the federal government attaches to grants it gives such schools as GW cost the school money and manpower in terms of implementation, and sometimes restrict the University from operating the way it feels it should be able to do as a private institution.

It's also important to realize, however, that there is a reason for these guidelines. By making reception of federal funds contingent on compliance with certain federal rules, the government is saying it will have no part in certain unfair and discriminatory practices. At a school like GW unfortunately, such prodding has in the past often been necessary.

Because the school is receiving federal funds, for instance, the University has to supply the government with data on its ethnic breakdown in terms of faculty and students, through which the government can monitor possible trends in discrimination and the effectiveness of affirmative action programs. Even with the current guidelines, the University has not been overly speedy in adopting affirmative action policies. One wonders what the plight of certain sparsely represented minorities on campus would be without GW knowing the federal government is watching over them, ready to hit the school where it hurts most—in the pocketbook.

In the same area, the rules helped to speed the quicker acceptance of Title IX guidelines, prohibiting sex discrimination, which have been a help in areas such as athletic equality and should prove a boon to women administrators, faculty and staff in hiring and promotion situations.

GW efforts toward the handicapped were, at best, token until the recent enforcement of Section 504 of the Rehabilitation Act. Now, GW is moving quickly to create an office for the handicapped and build access ramps and signs for the use of disabled persons. Were it not for the government rules, however, this important minority would probably continue to be largely ignored at this university.

Although Dean Calvin D. Linton of the Columbian College complains about the Buckley Amendment, the law is important in assuring the confidentiality of records and in providing students a means to hold persons responsible who write damaging and/or inaccurate information about them in recommendations and other materials. Although Linton may have a point in saying it discourages instructors from writing meaningful recommendations for fear of facing a complaint, the evils the law helps avoid are more than worth the disadvantages it creates.

In short, until universities are willing to recognize the rights and problems of those long discriminated against, and until they are willing to respect fundamental rights of all members of the University community, they will continue to have to live with the burden of government intervention. It is, after all, the taxpayers' money schools are receiving from the government. The taxpayers should be able to know their money will not be spent at institutions which, in treating members of their own community, disregard fundamental rights guaranteed to all Americans.

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Politicians Are Human Too

In today's political world, there is a definite need for high ethical standards among all participants. But before any discussion begins, we must have a clear understanding of what the word "ethics" means in our society.

It is important to point out that this definition is explained in the context of the post-Watergate era, a period which can best be described as a time of indignant questioning about our not-so-great leaders.

A corollary to this thought is the question: Wouldn't we be blessed with great leaders now, as we were in the 1940's and 1950's, if we didn't continually crucify those leaders we do have? The modus operandi of this country's population is to elect a public official and then try its damndest to find every fault in his or her past.

The American society has developed or evolved such an inflexible code of ethics for its public officials (elected or appointed) that it is almost impossible not to find fault in the individual. The ethical code which we have set up would have caused the early 17th century Puritans and Quakers to run in embarrassment over the fact that their records would not have been pure enough to satisfy the 95th Congress or the standards of mid-1970's morality.

Obviously, no one in this day and age can adhere to such stringent and somewhat reckless principles. If we feel we must write a code, it should be written so that not only can the human mind comprehend it, but also that humans in general should be capable of following it without feeling like the latest IBM computer.

Recently, the nation went through the Bert Lance affair which caused more than mild revelations about the relative worth of the "Why not the best?" syndrome. Our society does not attract the best of this or the best of that into public office for the simple reason that our nature is to set ourselves on a course of the "Holier than Thou" syndrome. This immediately places the public official not only on a pedestal, but also makes him open and available to the public eye.

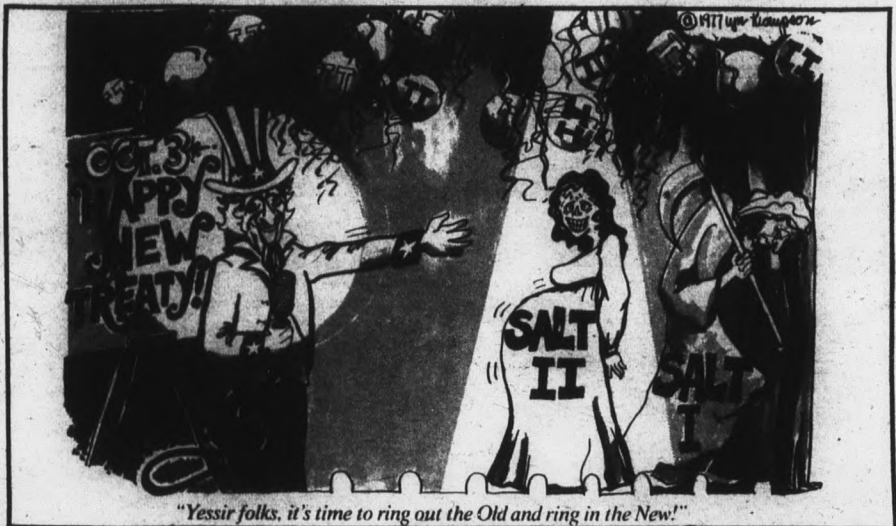
This means the public eye intrudes on the official's private life; hence a battery of questions becomes the order of the day. When questioning comes to a point where a man's job is on the line, that is the time when one would hope that all matters inquired about were relevant and of specific value to the investigation at hand.

An article written on the subject of Bert Lance by Henry Fairlie, a free-lance English journalist, appeared in the Washington Post Sept. 18. He emphasized the importance of giving the benefit of the doubt, not only to a public official, but also to a friend. "Friendship is as great a quality as we are likely to discover in ourselves and in others; and particularly at the top, in the hard business of politics, friendship is the most precious of boons."

I think with this in mind it is fair to say Lance was "drummed out" of his position because he was more human than machine. It remains a fault with our system that we expect our officials to perform in all facets of their lives flawlessly. Although we will not admit it, what we are saying is that reality has taken a backseat to our fantasies.

If human error were never made, then we would no longer be a government of men; we would become a system of insensitive, egocentric machines who consider themselves gods among a host of sinners. The real importance of the Lance affair continues to be the fact that friends remain loyal to one another, and that both had the utmost trust in each other. Fairlie alluded to this same situation in his article about the Lance affair:

"Loyalty in public life, like loyalty in private life, is often a matter of giving someone the benefit of the doubt. If one cannot give to an elected leader the same benefit of the doubt, in a matter in which the issues of right and wrong are inevitably ambiguous, as President Carter has given to Bert Lance, then the stability which is required from the leader of a great alliance will be unattainable. Trust should not be given unreservedly. But never to trust is foolish and self-defeating."



GW Streets Should Be Closed

In the Sept. 29 *Hatchet*, an article told of an accident on G Street, where Greg McCready, a GW student, was hit by a car. This incident points out the continuing problem of pedestrians vs. cars on the GW campus.

The closing of various streets would help alleviate this dilemma, and at the same time would reduce the amount of noise and pollution of the area. Also, closed streets would create an open space available for various recreational activities.

To reach this objective, two major obstacles must be tackled. The attitude of the GW administration and the attitude of the District government towards street closings must be changed. The administration has professed a desire to close streets, providing they can transfer

the development rights of the closed streets to another area of the campus.

The District government will not be willing to close off a street, such as G Street which has 20 parking meters on it and which generates approximately \$25,000 a year in revenue. In light of these facts, it would seem an impossible task to close off streets. But the same thing

was said about saving the F Street Club three years ago.

I strongly suspect that if the student body and the GW Student Association (GWUSA) can convince the administration to close a street, together we can convince the District government to close some streets in the GW area.

Howard Greenberg
Co-head, Committee for
the Campus

Letters And Columns Policy

The *Hatchet* welcomes submissions of columns and letters to the editor. Deadlines for such material are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and tele-

phone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

Beat Our Brains

The *Hatchet* staff stuck too close to the line last week, as three upsets changed the entire picture. However, two contestants were able to successfully beat the *Hatchet* Brains. Both William Lake and Don Apperson finished with 10-3 records, beating *Hatchet* sports editor John Campbell's 8-5 mark.

Normally, the Monday night game serves as a tie breaker; however, both contestants chose Oakland and an identical score of 31-17. In such a case, both contestants win.

This week's picks are:	Josh	J.C.
Washington at Tampa Bay	Washington	Washington
New York Jets at Buffalo	Buffalo	Jets
Oakland at Cleveland	Oakland	Oakland
Philadelphia at New York Giants	Giants	Philadelphia
Seattle at New England	New England	New England
Cincinnati at Green Bay	Cincinnati	Cincinnati
Dallas at St. Louis	Dallas	St. Louis
Detroit at Minnesota	Minnesota	Minnesota
Miami at Baltimore	Baltimore	Baltimore
Pittsburgh at Houston	Houston	Pittsburgh
San Diego at New Orleans	New Orleans	San Diego
Atlanta at San Francisco	San Francisco	Atlanta
Kansas City at Denver	Denver	Denver
Monday Night:		
Los Angeles at Chicago	Los Angeles 24-10	Chicago 24-17

Entries are due no later than noon Saturday and may be submitted to the *Hatchet* office or placed in the designated box at the Marvin Center Information Desk. The prize will again be a free Booster Club membership, compliments of the Boosters. Only one entry per person, please.

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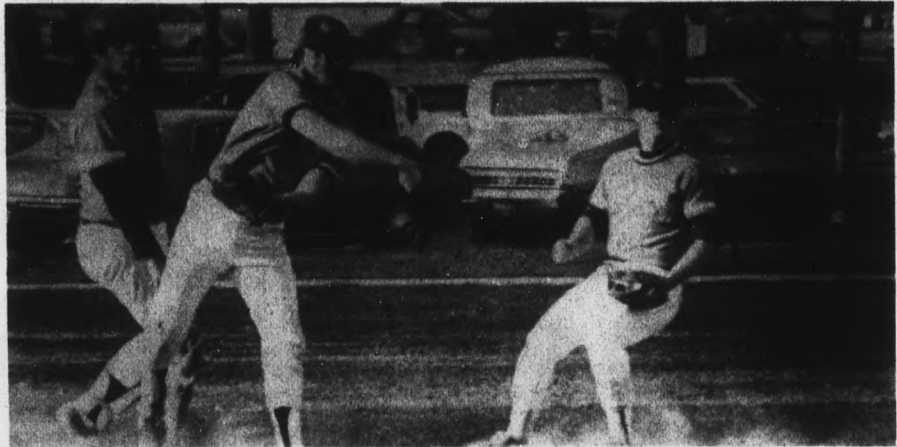
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Colonial pitcher Craig Floyd hurries a throw to first base after fielding a bunt off the bat of Bison shortstop Dan Hickney. The Colonials fell to the Bison, 11-10. (photo by Barry Grossman)

Bison Rally Nips Buff, 11-10

by Josh Kaufmann
Asst. Sports Editor

GW's baseball team yesterday came from behind twice, but still managed to lose an 11-10 contest to a hard-hitting Howard squad at the Ellipse. The Buff were again victim-

ized by sloppy play and wild pitching throughout the contest.

In defeating the Colonials, the Bison went through four pitchers, compared to GW's three. Bobby Keith, starter for the Colonials, went three innings before he was pulled in

the fourth with no outs. Keith gave up six hits and walked three, while also striking out three.

After giving up two first inning runs to Howard on a Jeff Sumners homer followed by three straight singles, Keith held the Bison scoreless for two innings. The Buff scored four runs in the top half of the third, three of which came on a long home

Floyd relieved Keith in the fourth, and the Buff scored two in the sixth and two in the seventh to take a 9-5 lead. However, things then started to go wrong for GW. Leadoff hitter Sumners reached first on a throwing error by Goodman at third, then advanced to third on a bunt single by Don Hackney, who stole second. Davis scored both men on a double, but was thrown out going for third.

Kenny Lake, who had replaced Howell at first, dropped a throw to allow Hugh Campbell, the Bison's designated hitter, to reach first. When Floyd walked the next Howard hitter, he was replaced by Kevin Phillips.

Phillips could not do any better, however, hitting the first batter he faced to load the bases with one out and the score still 9-7 in favor of the Buff. Phillips then walked the next Howard batter, forcing in the first run of the inning. Phillips got a strikeout, but then he allowed another run to score when he hit his second batter of the inning.

With the Colonials down 10-9 in the top of the eighth, Goodman led off with a walk. Two outs later, Jim Goss, the Buff's leading hitter, came through once again with his first hit of the game, scoring Goodman, who had advanced to second on Drew Ingram's sacrifice bunt.

The Bison came back with another run in the bottom of the eighth on a walk, a stolen base, and a two-base error, and held the Buff scoreless in the ninth to take the game, 11-10.

WANTED—work/study student as administrative assistant for DC PIRG, about ten hours a week. Typing necessary, must be eligible for work/study. Schedule flexible and work interesting. Call Kitty at 676-7388.

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WANTED: CHINESE-ENGLISH TRANSLATOR for sight translation of PRC children's stories into English. \$4/hour, hours arranged. Eileen Blumenthal, 966-4075, evenings.

CURFEW MONITORS. Responsible persons to monitor halls and maintain control for high school student groups at metropolitan hotels, 30 hr. week, late evenings, \$4/hr., graduate preferred. Contact Susi Scribner, 342-8750.

TRANSPORTATION TEAM. Energetic, dependable persons to act as guides for high school students arriving at Dulles Airport for government studies program, transportation to airport provided from Washington area hotels. Part-time—weekends, \$5/hour. Contact Susi Scribner, 342-8750.

ITALIAN AMERICAN & INTERESTED STUDENTS. There will be a meeting for people interested in Alpha Phi Delta Fraternity on Oct. 9 in room 407 of the Marvin Center at 7:30. For information call Dominick Lionetti at 676-2543.

WANTED—flute in good condition. Call after 10 p.m., 296-3757, Pierre.

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GW's second seed Mike Yellin demonstrates the form that got him to the semifinals in the consolation round of the ECAC tourney held last weekend at Princeton. The Colonials finished in the top 10 out of some 20 schools. (photo by Barry Grossman)

Haggerty, Yellin Impressive In Conference Tournament

by John Campbell
Sports Editor

On the strength of exceptional performances by GW's top two singles players, Dave Haggerty and Mike Yellin, the Colonials tennis team finished among the top 10 out of 20 teams competing in the East Coast Athletic Conference (ECAC) Tournament held in Princeton, N.J., last weekend.

Even though the final results have not yet been released GW coach Marty Hublitz said the Colonials finished at least sixth or seventh.

"I was extremely pleased with our performance," Hublitz said. "I think we proved that our top singles players can compete with any in the ECAC. Mike and Dave played as well or better than I've ever seen them play."

Haggerty, GW's top singles player, went all the way to the quarterfinals of the main draw before losing there to Columbia University's Dave Pappel, 3-6, 6-3, 7-5. Columbia, which Hublitz describes as one of the

powerhouse teams on the East Coast, held the number one position in the tourney's first two days. However, Princeton, who came on strong late in the tournament may have taken over first place during the tourney's final day of action.

To get to the quarterfinals, Haggerty upset Army's top seed, Dan Hammond, 7-5, 6-3, and then went on to defeat Penn's Andy Kreger 6-3, 6-2, in the second round before losing in the quarter finals to Pappel.

Yellin, GW's number two singles player as well as Haggerty's doubles partner, lost his opening round match to Yale's Don Fried, 6-3, 6-3, but reached the semifinals in the consolation matches.

In doubles action, Haggerty and Yellin teamed up to defeat Rutgers number one team in three sets, 5-7, 6-4, 6-4. However, after reaching the quarterfinals, the duo lost to Columbia's Eric Fromm and Pappel in straight sets, 6-4, 6-3.

The Colonials number three

and four players, Josh Ripple and Jim Hendrick, both lost their opening round matches in regular and consolation action. In doubles action, however, the two combined to reach the quarterfinals, only to lose to Navy in a close match, 7-5, 6-4.

Mark Styne, GW's number five player, won his first round against Brown's number five player, 6-2, 7-5, but lost his next match to Cornell's number five singles, 6-2, 6-2. In the meantime, GW's number six seed Mark Lichtenstein lost his opener to Penn's number six seed, but was able to advance to the quarterfinals in consolation play.

"We finished about where I thought we would," Hublitz said. "I might have predicted us to finish a little lower, but we did about what I hoped we would. I'm extremely pleased. This tourney should really boost our confidence greatly. As a matter of fact I doubt if we'll lose a match this fall."

Bison Hand Colonial Volleyers First Defeat

by Josh Kaufmann
Asst. Sports Editor

GW's volleyball team suffered its first loss in eight games Monday night against an undefeated Howard team, 15-7, 15-12, 15-11, in their home opener.

According to GW coach Maureen Frederick, the Colonials did not play as well as usual. Throughout the night the Buff seemed to have little confidence in themselves, except for occasional periods of good play.

The match was not as close as a battle between two undefeated teams should have been. GW made many mistakes, prompting Frederick to say, "We beat ourselves tonight," though she added she did not want to take anything away from the Howard victory. Frederick also said she thought "we should have gone to five games against them."

GW Booters Win Third

The Colonials' soccer team won their third straight game on a shutout yesterday as they defeated Washington College, 3-0. There were several warnings given out in the game, and 24 fouls were called.

Pat Fasusi got two goals for the second time this year, scoring at 28:21 and at 39:38 in the first half. Paul Calvo had the assist on the first score, and Farid Al-Awadi got the assist on the second one.

Al-Awadi himself scored at 9:29 in the second half with an assist from Eugene Uddoh. GW goalie Jeff Brown recorded his third consecutive shutout as Washington took only four shots on the Colonial net. The Colonials took 29 shots on goalie Skip Comstock, who was credited with four saves.

"No one played exceptionally well for us tonight," Frederick said after the game. However, Carmen Samuel did stand out for the Buff, as did Becky Bryant.

Howard was led by junior Winsome Davidson, a constant force in their offense throughout the match. Davidson was the one factor that often prevented the Colonials from really getting into the game, as she frequently killed GW's momentum with fantastic spikes and blocks.

After losing the first two points, the Colonials came right back on the 6-2 lead. But the Colonials lost their confidence and started making mistakes, losing the first game.

Davidson started the second game by getting the serve and winning the first point with a pair of spikes. Then with the score 8-6 in favor of the Colonials, Davidson and Samuel stole the show. Both players played well, with several spikes by each. Both players also missed their serves, however.

Later in the game, with Howard one point away from winning, Samuel dove for the ball, then Morrison made a great save going away from the net to keep the ball in play. Davidson once again made her presence felt, however, as she dropped the ball over the net for game point.

Careless Buff play led to a 2-0 Bison lead in the third game, but GW came right back on Howard's mistakes to take a 6-2 lead, helped by the serving of senior Becky Bryant. But Davidson once again stopped the Colonials' momentum, and the Bison came back to tie the game at six.

From there the game remained even, until with the score 11-10 in favor of GW, Davidson led Howard to victory, winning the final five points of the game, two on a drop shot and a spike that finished the Buff for the night.



Kira Churchom lofts the ball into the air in Monday's loss to Howard, left, as Janis Ebaugh looks on. Carmen



Samuel, right, leaps above the net in an attempt to score for GW. (photo by Barry Grossman)

Netwomen Drop First Match; Trowned By Salisbury, 9-0

by Josh Kaufmann
Asst. Sports Editor

GW's women's tennis team suffered their first loss of the season Tuesday to Salisbury, 9-0 in their home opener, played in Alexandria.

It was the third toughest match that the Colonials have played in the past two or three seasons, according to coach Sheila Hoben, who felt that the team did not play badly.

In the first singles match, Beth Kaufman lost to Salisbury's Sue Foelber, 6-2, 7-6. Kaufman's doubles partner, playing at number two, Sally Henry won only three games in her match against Kathy Graybeal.

The Colonials Cori Miller matched Kaufmann's score in the first set, losing to Grace Byron, 6-2. Kaufmann and Miller were the only two players for GW to go as far as a tiebreaker in the contest.

Esther Figueroa had a close match against Theresa Landon of Salisbury, losing both sets 6-4. GW's Carol Corso did not come as close in her match against Karen Chayn, losing 6-1, 6-1. The number six player for the

Colonials, Valerie Kind, also lost both sets by the same number of games, 6-3, 6-3.

The top doubles team of Kaufman and Henry lost their second matches of the day, falling to Foelber and Landon, 6-2, 6-1. The Colonials dropped their second doubles match, as Carol Britton and Figueroa lost to Graybeal and Byron, 6-2, 6-0.

The last doubles match was a bit closer, as Carol Corso and Cori Miller lost, 6-4, 7-5. Miller had a hand in the two closest matches that the Buff had all afternoon.

Hoben said she wants to play more tough matches to help the team improve itself, and "see how far we have to go." Hoben is upset with the fact that the team practices on one surface, but plays its "home" matches on a totally different surface in Alexandria.

The Colonials face George Mason in an away match today, and travel to St. Mary's for a contest tomorrow. The team does not have another home match until they host Randolph Macon in two weeks.